

## **KEN SMITH**

Ken Smith is a landscape architect who has worked on a wide variety of national and international projects, in both private and public practice. His background and training is in landscape architecture and the fine arts. In twenty years of practice he has participated in many team endeavors and worked with a wide range of consultants and groups. His interests include landscape design of varying scale with a particular emphasis on projects, which explore the symbolic content and expressive power of landscape as an art form. He is committed to creating landscapes, especially parks and other public spaces, with vision and meaning as a way of improving the quality of urban life.

Ken Smith is licensed to practice in New York, California and other states, and has lectured and been published widely. Educated at Iowa State University and Harvard University Graduate School of Design, his practice is based in New York City. He is active as an educator and serves as a Visiting Lecturer at Harvard University Graduate School of Design. His breadth of experience, understanding of landscape issues and capacity to undertake complex problems and difficult sites qualify him for a wide variety and scale of projects.

## **KEN SMITH**

### EDUCATION

Harvard University Graduate School of Design; Master of Landscape Architecture program, 1986

Iowa State University, Ames, Iowa; B.S. in Landscape Architecture, 1976

### PROFESSIONAL EXPERIENCE

WORKSHOP: Ken Smith Landscape Architect, New York, New York, 1992 - present

Martha Schwartz Ken Smith David Meyer, Inc., San Francisco, California, 1990 - 1992

The Office of Peter Walker and Martha Schwartz, Landscape Architects, Inc. New York, NY and San Francisco, CA, 1986 - 1989

Commonwealth of Massachusetts, Dept. of Environmental Management; Consultant, 1984 - 1986

State of Iowa, State Conservation Commission, Landscape Architect, 1979 - 1984

Sculptor's Apprentice

### TEACHING

Harvard University Graduate School of Design; Design Studio, Visiting Design Critic, 1995-2005

University of Pennsylvania, Philadelphia, Department of Landscape Architecture, Studio Critic, 1997

University of Virginia, Charlottesville, School of Architecture, Department of Landscape Architecture; Visiting Lecturer, 1996

City College of New York, School of Architecture, Urban Landscape Program; Adjunct Professor, 1992-2000

Iowa State University, College of Design; Temp. Assistant Professor, 1982

### REGISTRATION

Landscape Architect, New York #1355

Landscape Architect, California #3761

Landscape Architect, Iowa #248

Landscape Architect, Virginia #406-873

HONORS/

American Society of Landscape Architects Merit Award for Lever House landscape restoration, 2004

American Society of Landscape Architects Merit Award for PS 19 Queens, 2004

Selected as one of eight Emerging Voices by the Architectural League of New York, 2004

Excellence In Design Award, The Art Commission of The City Of New York, East River ferry Landings, 2003.

Glimcher Distinguished Professor, Ohio State University Spring 2003

Achievement Award, Iowa State University, 2002

Progressive Architecture Award for East River Ferry Piers, with Kennedy and Violich Architects,, 2002

Honorable Mention, Queens Plaza competition, Van Alen Institute, December 2001

Elected to Board of Directors of Architecture League of New York, Vice President for Landscape Architecture. 1999

The Lumen Award, for Glowing Topiary Garden, Illuminating Engineers Society's New York Section, 1998

Philip N. Winslow Landscape Design Award for public open space in New York City for the design of Pier A Plaza, 1997

Presidents Award, American Society of Landscape Architects, design award for Village of Yorkville Park, 1996

Center for Public Architecture Fellowship, New York, NY, Randall's Island Project, 1994

Honorable Mention, Atlanta Public Space in the new American City design competition, The Architecture Society of Atlanta, Olympics staging area and parking lot design, June 1994

Honorable Mention, Affordable Living / Building a City of Neighborhoods competition, San Diego Housing Commission, Affordable housing development and park design in association with Ahuja Priya Architects, New York, December 1992

First Place, limited design competition for Cumberland Park, a one acre urban park for the City of Toronto, Ontario. Schwartz Smith Meyer in association with Oleson Worland Architects of Toronto, August 1991.

First Place, "Bridging the Gaps" design competition to improve pedestrian access in lower Manhattan, New York City. Sponsored by Columbia University Graduate School of Architecture Planning / Preservation and New York Building Arts Forum, 1990.

Selected Entries Exhibition, National Peace Garden Competition, Washington, D.C., 1989

Special Mention, Boston Botanical Gardens, Boston Visions Competition, Boston Society of Architects, 1988.

## PUBLICATIONS

Ken Smith Landscape Architect: Urban Projects, Jane Amidon, editor, Princeton Architecture Press, 2005

"Ulterior Exterior," Landscape Architecture Magazine, November 2005

"Shared Wisdom," Landscape Architecture Magazine, November 2005

"Faking It, Ken Smith in Camouflage at MoMA," Landscape Architecture Magazine, November 2005

"Redesigning the New York Taxi," Chelsea Mauldin, Oculus, Fall 2005

"New Frontiers In Modern Gardens," Cornerstone Festival of Gardens, 2005

"An Elevated Plaza Finally Worth Going Up to See", David Dunlap, The New York Times, October 19, 2005

"Flight plan soars, For inspiring design, Look no further than O.C.'s Great Park." Christopher Hawthorne, Los Angeles Times, October 17, 2005

"The Enduring Salute," Jerome Charyn, The New York Times, September 11, 2005

"Elevated NY Landscapes," Domus, September 2005

Making the Brutal F.D.R. Unsentimentally Humane," Niccolai Oroussoff, The New York Times, June 28, 2005

"MoMA's Secret Garden," Azure Magazine, June 2005

"De La Teoría A La Praxis" Vivienda Decoración, June 2005, Chile

"Operating in an Expanded Field," A+T Ediciones, Spring 2005

"Genuinely Artificial Art From the 99-Cent Store." David Colman, The New York Times, April 24, 2005

"A New Plaza," Laura Banish, Albuquerque Journal, April 22, 2005

Groundswell, Constructing the Contemporary Landscape, Peter Reed, The Museum of Modern Art, 2005

"IT'S ART-IFICIAL", New York Post, February 21, 2005

"Big Dots, Little Dumpsters", Landscape Architecture Magazine, February 2005

"Hortus Ludens", Landscape Architecture Magazine, February 2005

"Proving Ground", Landscape Architecture Magazine, January 2005

"A Roof Top Garden With Synthetic Green". The New York Times, November 11, 2004

Preserving Modern Landscape Architecture II, Making Postwar Landscapes Visible, Charles Birnbaum, editor, Spacemaker Press, 2004

"Out of the Blue", Gardens Illustrated, October 2004

"Garden Spot", Metropolis Magazine, August/September 2004

"Ayalon Park - Extreme Sites: the Greening of the Brownfield", AD Magazine March/April 2004

"Landscape Architecture 101 - Aluminum Garden", Dwell Magazine, July/August 2004

"Why Not A Park", The New York Times Magazine, Architecture 2004, May 16, 2004

Dialogue: Architecture+Design+Culture, Taiwan, special Issue on Landscape Architecture, "Railyard Park, Santa Fe, New Mexico", September 2003

"Out in the Garden, a Reputation Blooms", David Coleman, *The New York Times*, July 11, 2003

"New Life for a Troubled Plaza", Sharon McHugh, Competitions magazine, Summer 2003

"LA alumnus a force majeure in design circles", Design News. Iowa state University, Spring 2003

"Stop and smell the Dumpsters", *The Lantern*, Ohio State University, May 23, 2003

"New Life for a Troubled Plaza" *Competitions Magazine*, Summer 2003, Vol.132, No.2

"Manhattan Takeover", Lever House, *I.D. The International Design Magazine*, April 2003

"Projects: Lever House", *Architectural Record*, March 2003

"Commentary: Collaborations at the WTC", Suzanne Stephens, *Architectural Record*, March 2003

"Competing for Santa Fe's Identity", *Landscape Architecture Magazine*, March 2003.

"Riverfront Revival", *Landscape Architecture Magazine*, January 2003.

"This Stop: 68<sup>th</sup> floor, Rain Forest", Anne Raver, *New York Times*, February 13, 2003

"Let Me Guess, You Must Be an Architect", Ruth La Ferla, *New York Times*, February 9, 2003

"Balancing Reason and Emotion in Trade Towers Void", Herbert Muschamp, *New York Times*, February 6, 2003

"A Goal for Ground Zero: Finding an Urban Poetry", Herbert Muschamp, *New York Times*, January 28, 2003.

"A Visual Explosion in Harlem", Cheryl "Liv" Wright, *The International Review of African American Art*, 2002

"The Places He'll Go To Green the City", Anne Raver, *New York Times*, November 14, 2002

"Railyard Remake in Santa Fe", *Competitions Magazine*, Fall 2002 Vol.12, No.3

"Plan Chosen for Redesign of a Plaza at 55 Water Street", *New York Times*, September 21, 2002

"Design Teams are Selected for New Plans" for 9/11 Site, *New York Times*, September 27, 2002

"Up from the ashes", *The Globe and Mail*, Canada, April 10, 2002

"Environmental Design," Artforms, An Introduction to the Visual Arts, Patrick Frank, Prentice Hall, 2002

"Dumpster Gardens, Designing Queens Plaza," *Van Alen Report* #11, January 2001

Radical Landscapes, Jane Amidon, Thames and Hudson, 2001

"Debate Over World Trade Center Memorial," *CBS Evening News*, December 11, 2001

"What to Build," *New York Times Magazine*, November 11, 2001

"Question of Decency", Every Room Tells A Story, Joseph Holtzman, 2001

"Retreat Pool," The New American Swimming Pool, James Grayson Trulove, Whitney Press, 2001

"Noguchi Garden for Lever House," *Art In America*, March 2001

"What New York needs now," *Architecture League of New York*, Spring/Summer 2001

"Think It Yourself," *Dwell Magazine*, June 2001

"Sleek Modernity," *Garden Design Magazine*, May 2001

"In The Public Eye," *Landscape Architecture Magazine*, May 2001

"Gardening on the Cheap," *Wall Street Journal*, April 27, 2001

"Aluminum Garden," Pages Paysages, No 8, Birkhauser, January 2001

"10 to Watch, The design World in 2001," *House & Garden Magazine*, January 2001

"Idiosyncratic Public Open Space," On The Nature Of Things, Contemporary American Landscape Architecture, Gavin Keeney author, Birkhauser – Publishers for Architecture, 2000

"Garden Daisies," *Garden Design Magazine*, October 2000

"A Long Look at Fifth Avenue, DLF II: Unbuilt Landscapes," *Land Fourm 06, Magazine*, 2000

"New York Plaza," Van Alen Report #8, Fall 2000

"Gateway to Harlem, Neighborhood Revitalizations Establish a Sense of Place and Memorialize Malcolm X," *Landscape Architecture Magazine*, November 2000

"A Sliver of Paradise Blooms in Harlem," *New York Times*, August 3, 2000

"On the Drawing Boards," *Oculus Magazine*, AIA New York Chapter, Summer 2000

"Aluminum is Getting Hot", *New York Times*, July 6, 2000

"Hotel Eden", *Nest Magazine*, Summer 2000

"Glowing Topiary Winter Garden", *Land Forum 04 Magazine*, 2000

"Aluminum Garden", *Pocket Gardens, Big Ideas for Small Spaces*, James Grayson Trulove, Morrow Press, 2000

Preserving Modern Landscape Architecture, Proceedings of the Wave Hill Conference, contributed article "Case Study: Preserving Dan Kiley's work at Lincoln Center for the Performing Arts", Spacemaker Press, 1999.

"Urban Landscapes", *Bauwelt*, weekly architecture magazine, October 1999

"Linear Landscapes", *Harvard Design Magazine*, Spring 1999

"Gardens of Light", *Gardens in the City, New York in Bloom*, Mary Jane Pool and Betsy Pinover Schiff, Abrams Press, 1999

"Delights", *The Architectural Review*, London, December 1998

"Where Mies Could Towel Off", *New York Times*, Sept. 3, 1998

"The Art of the Hirsute", *New York Times*, Aug. 6, 1998

"Linkages with Urban Activity", *SD, Space Design magazine*, Landscape Creation Today: The Challenges of Landscape(e Architects, issue, June 1998

"Animated and Interactive Design Lights Up Financial District", *Architectural Record*, AIA Honor Awards Issue, June 1998

"Garden Variety", *Architectural Lighting magazine*, April-May 1998

"On the Boards, Reinventing Harlem", *Landscape Architecture magazine*, June 1998

"Village of Yorkville Park", *Landscape Architecture 02, The World of Environmental Design Atrium International*, Spain 1997

"Parks", *Designed Landscape Forum*, Spacemaker Press, 1997

"Preserving a Modernist Legacy", *Harvard University GSD News*, Fall 1996

"Northern Exposure, Presidents Award of Excellence," Village of Yorkville Park, *Landscape Architecture magazine*, November 1996

"Currents", *Glowing Topiary Garden Project*, *New York Times*, December 07, 1997 and front page photo, *New York Times* December 17, 1997

"Currents", Fifth Avenue Chandeliers Project, *New York Times*, July 3, 1997

"On The Drawing Boards," *Oculus magazine*, NYC AIA, June 1996

"Yorkville Residents Roam Canadian Landscape - In an Urban Park", *Design News, Architectural Record*, July 1995

"Filling the Void in Public Works," *Progressive Architecture magazine*, March 1995

"Excavating The Commonplace, Visionary Landscapes," *Landscape Architecture magazine*, December 1994

"Interpretations of Nature, Contemporary Canadian Architecture, Landscape and Urbanism," Kapelos, George Thomas, McMichael Canadian Art Collection, 1994

"Facing The Land, Yorkville Park," *The Canadian Architect magazine*, August 1994

"Relics, Prosthetics and Surrogate Realities," *The Culture of Landscape Architecture*, Australia, 1994

"News, Controversial Toronto Parks," *Landscape Architecture magazine*, July 1994

"Personalities: Rocking Toronto," *Contract Design magazine*, December 1993

"Drawing, Portfolios," *Landscape Architecture magazine*, May 1993

"Box Set: Cumberland Park," *Parks Beyond Olmsted issue, Landscape Architecture magazine*, April 1993

"Computer Space In The Design Of Landscape," *Canadian Society of Decorative Arts Bulletin*, Autumn 1992

"Landscape Architecture, The Expanding Scope and Evolving Roles," *University of California, Davis, Video*, 1992

"News, Cumberland Park Competition Winner Announced," *Landscape Architecture magazine*, February, 1992

"Urban Renewal Project," *Metropolis magazine*, October 1992

"News, Brooklyn Bridge Garden Mount," *Landscape Architecture magazine*, January 1991

"Landscapes for the 21st Century," *Landscape Architecture magazine*, December 1990

## LECTURES

Princeton University, School of Architecture, "no bushes", October 2005

Katona Art Museum, "no bushes", October 2005

University of Colorado Denver, School of Architecture, "no bushes", September 2005

University of Arkansas, Department of Landscape Architecture, "no bushes", April 2005

Drury University, School of Architecture, Springfield Mo. March 2005

Vancouver Architecture League, Vancouver, British Columbia, "no bushes", February 2005

National Building Museum, Washington DC, "no bushes", November 2004

University of Southern California, Los Angeles, Department of Landscape Architecture, "no bushes", October 2004

University of California, Davis Department of Landscape Architecture, evening lecture, "Urban Projects, April 2004

Harvard University, Graduate School of Design, 2004 Daniel Urban Kiley lecture, Urban Projects, March 2004

Architectural League of New York, Emerging Voices series lecture, March 2004

University of Rhode Island, Kingston, RI, Department of Landscape Architecture, evening lecture, "Urban Projects", October 2003

School of Fine Arts, University Of Pennsylvania, evening lecture, "Urban Projects" September 2003

Colorado College of Art, evening lecture, "Urban Projects", September 2003

Ohio State University, evening lecture, May 2003, Transgressive Landscapes

Yale School of Architecture, evening lecture, March 2003, "Transgressive Landscapes"

New York Botanical Garden landscape series, "Transgressive Gardens" October 2002

Iowa State University College of Design, "Recent Work" October 2002

University of Virginia, evening lecture, September 2002

Catholic University, April 2002, "Temporary Not Temporary"

University of California, Berkeley, Spring 200a

"Restoring Landscape Modernism, Lever House Case Study," Saving Corporate Modernism: Assessing Three Landmark Buildings Designed by Gordon Bunschaft of Skidmore Owings & Merrill; Yale School of Architecture Conference presentation, February 2001

Rhode Island School of Design, Evening Lecture, November 2000

Montclair State University, Fine Arts Department, Montclair New Jersey, October 2000

Fountainbleau Association and, Parsons School of Design, *In The Garden*, Lecture Series, New York City, September 2000

Centro Português Design, Symposium International Design Urbano, Lecture, Lisbon Portugal, September 2000

Hochschule der Kunst, Berlin lecture, "Artificial Ground" June 2000

Master D'Arquitectura del Paisatge, Escola Tecnica Superior D'Arquitectura De Barcelona, Universitat Politecnica de Catalunya, lecture, "Cohabiting Infrastructure", June 2000

Kung Hee University and Seoul City University, Korea Lectures, "Built/Not Built", November 1999

Harvard University, Graduate School of Design Brown Bag Lunch Series, October 1999

University of Virginia, Charlottesville, Lunch Lecture, October 1999

Royal Danish Academy of Fine Arts, School of Architecture, Public Lecture, November 1998

City College of New York, "Public Space for Birds", February 1998

Kingston University, London, January 1998

Iowa State University, Friday Lecture Series, November 1997

University of Pennsylvania, Graduate School of Fine Arts, evening lecture "Transepts" series, April 1997

University of Virginia, Charlottesville, School of Architecture, evening lecture series, October 1996

Colorado State University, Department of Landscape Architecture, "Past - Present - Future" program, March 1996

Columbia University, Buell Center for the Study of American Architecture, "Landscape as Social Space" series; invited respondent to Elizabeth Meyer Lecture, February 1996.

Carleton University School of Architecture, Ottawa Canada and University of Toronto, Toronto Ontario, March 1995

National Landscape Architecture Students Conference, Melbourne, Australia, October 1992

Iowa Chapter of Landscape Architects, May 1992

Harbourfront, Toronto, Ontario, April 1992

Edmonton Society for Urban Architecture, Edmonton, Alberta, March 1992

University of California, Davis, March 1992

Ball State University, Muncie, Indiana, November 1990

Envision Conference, Art Directors and Artists Club, Sacramento, California, June 1990

Fresno Art Museum Council of 100, Fresno, California, May 1990

How We Build Conference, University of Virginia, Charlottesville, Virginia, February 1990

"Landscape Architecture and the Avant Garde," University of Minnesota, conference participant, 1989.

#### INSTALLATIONS / EXHIBITIONS

"OSU Wall Flowers" gallery installation at Knowlton School of Architecture, Ohio State University, Columbus, Ohio, 2005

"Wall Flowers" interior garden installation at Cornerstones, Sonoma, California, 2005

MoMA Roof, Groundswell, Constructing the Contemporary Landscape, The Museum of Modern Art, 2005

"Daisy Border" garden installation at Cornerstones, Sonoma, California 2004-5

MoMA Roof, project exhibit, Harvard University Graduate School of Design, February-March 2004

*"Saving Corporate Modernism, Assessing Three Landmark Buildings Designed by Gordon Bunschaft of Skidmore Owings & Merrill";* exhibition of large-scale Lever House landscape restoration model, January 8 - March 2, 2001, Yale University School of Architecture.

"IN-SITES VI: Making Our City Livable, Henry Street Settlement, New York City June 9-July 26, 2000

"Garden Daisies" Pace University, Schimmel Center for the Arts, March 2000

"Domestic Interior Artificial Garden", Installation in Room 401 of the Roger Smith Hotel, commissioned by Nest Magazine in conjunction with the Roger Smith Gallery, New York City, January 26 - February 9, 2000

Comite Colbert Garden Courtyard, Grand Central Terminal, New York City installation of Glowing Topiaries, October 1999.

"Garden Daisies" exhibit at Max Fish, New York City, July 1999

"100 Ideas", Municipal Art Society, Urban Center, New York City, exhibition of "100 ideas for the City that could be", November 1998.

"Hair Gardens" exhibit at Max Fish, New York City, July 1998

"Glowing Topiary Garden," winter installation at Liberty Plaza in New York City's financial district. Sponsored by the Alliance for Downtown New York, Dec. 1997 - Jan. 1998. Collaboration with Jim Conti, lighting designer.

"Seed Home," site installations by 10 invited artists, Art Omi, Omi, New York, June 1997-May 1998

"A long View of Fifth Avenue," group show of commissioned artist and architect proposals for Fifth Avenue, Municipal Arts Society, Urban Center, New York City, June 1997

Selected Entries, Greenport Park competition, Van Allen Institute, New York City, January 1997

Selected Entries, Petrosino Park Competition, Storefront Gallery for Art and Architecture, New York City, October 1996

"Prosthetics / Relics / Surrogates," University of Virginia, Charlottesville, October 1996

"Urban Paradise: Gardens in the City," Public Art Fund exhibition, Paine Webber Gallery, New York, NY, April-July '94

Selected Alumni Exhibition, College of Design, Iowa State University, June 1992

"Eucalyptus Mound With Fluorescent Lights," Wurster Hall, University of California, Berkeley CA, December 1990.  
Selected Alumni Exhibition, College of Design, Iowa State University, June 1992

"Eucalyptus Mound With Fluorescent Lights," Wurster Hall, University of California, Berkeley CA, December 1990.